

Ruskin Art Club,

A tax exempt 501 c (3) non-profit corporation,
www.RuskinArtClub.com

NEWS AND VIEWS

DECEMBER 2017

FROM THE DESK OF EXECUTIVE DIRECTOR, GABRIEL MEYER:

Greetings as the year 2017 comes to a close – and thanks!

As many writers in the past have suggested, gratitude is perhaps the signal civilizing virtue. Gratitude is the “organ” that opens our eyes to the reality that our lives are built on the contributions of others, freely given, on the foundation of generosity.

It is certainly the case with the Ruskin Art Club, now approaching its 130th year, but having had throughout its long history, to reinvent itself over and over again, applying the insights of Ruskin and his many disciples to ever-changing circumstances and to ever-expanding opportunities.

Since 2014, as many of you know, we have been reinventing the Ruskin Art Club once more – this time without the historic landmark headquarters

we enjoyed for nearly a century but with the incalculable asset of many old and new collaborators, both individual and institutional throughout the Southland – the University of Southern California, the Craft and Folk Art Museum, the Gamble House, Judson Studios, Mount Saint Mary’s University, Occidental College, and many others.

Our mission:

“As Los Angeles’ oldest arts association, the Ruskin Art Club is committed to promoting cultural, arts, and events of public interest that reflect and showcase the rich tradition and diversity of our city – present and past. Inspired by the writings of John Ruskin and like-minded thinkers, we are

committed to teaching – and learning ourselves – how the arts relate to the whole of life, including questions of economic and social justice, the celebration of nature, and the protection of the environment. . . .”

We have been especially enriched by the members who have joined us in these past three or four years, both for confirming the ongoing significance of the Club’s mission and for expanding its horizons. We cannot overstate how essential you are to all that we do and strive for or how grateful we are that you have joined us on this challenging journey.

The next few years promise to be two of most important years of the Club’s long and distinguished history – the 130th anniversary of its founding in 1888 and the bicentennial of Ruskin’s birth (in 1819). Both years offer all of us a unique opportunity to celebrate the Ruskin Art Club’s legacy in Los Angeles and to highlight the ongoing relevance of Ruskin’s aesthetic and social vision to the particular challenges of our time.

While the mix of events and commitments we have made in the past four years, along with the quality of our membership, has confirmed us in our belief that the 130-year-old

Ruskin Art Club has a future, and, indeed, a mission in the Los Angeles of today, the best, one suspects, is still before us – in innovative engagements with urban, cultural, and ecological issues, in dialogues with diverse (and often divided) communities, and in the celebration of artistic and artisanal achievement.

Please continue in your support for these pioneering efforts and in our ever-expanding mission – and thanks!

Ruskin Art Club
(Founded 1888)

200 S. Ave. 66,
Los Angeles, CA 90042
info@ruskinartclub.com
(310) 640-0710

Executive Director
Gabriel Meyer

Board of Directors
President
Ron Austin

Vice-President
Kathleen Bonann Marshall

Treasurer
David Judson

Secretary
Eric Jessen

Members
Lyn Boyd-Judson
Elena K. Byrne
Noah Bretz

You are invited to join us on

SUNDAY, FEBRUARY 4, 2018; 2-4pm

For

“ON MAKING: RUSKIN AND THE REFRAMING OF
ART”

CLUB EVENTS

**THANKS TO OUR COLLABORATORS, RUSKIN ART CLUB'S
2017 PROGRAMS TOOK PLACE ALL AROUND THE CITY.**

January 22: (West Adams.) Mount St. Mary's University Doheny Campus.
Nationally renowned poet laureate Robert Pinsky.

February 23: USC School of Cinema, *Showing of historic Documentary "The Exiles"*
and discussion: Ron Austin and Lyn Boyd-Judson.

April 21: USC: Doheny library; *Private tour of Special Collections.*

June 3: (South Pasadena) Judson Stained Glass Studios, *Member Picnic and studio
tour: work in progress.*

June 17: (Culver City) *Textile Artist Ruth Katzenstein Sousa: "Mending as
Metapho," and studio tour.*

July 23: (West Hollywood). Denenberg Fine Arts Gallery: *Beauty as a Public
Good." Amy Woodson Boulton. (Ruskin Circle).*

September 14: USC Levan Institute lunch-hour symposium for students with Amy
Woodson-Boulton (LMU) and Sharon Lloyd, USC Professor of Philosophy, Law, and
Political Science.

September 14: USC Doheny library (eve.) *"Ruskin's Truths in an age of Fake
News." Annual Ruskin Lecture: Amy Woodson-Boulton.*

October 21: (Larchmont) *Bindery tour, Charlene Matthews custom bookbinder
and book-art designer.*

December 3: (West Adams) Mount St. Mary's University Doheny campus. *Historic
Doheny Mansion Open House. (Estelle Doheny was a member of the Ruskin Art
Club.)*

For news of Ruskin Art Club events see: www.ruskinartclub.com

&
<https://www.facebook.com/RuskinArtClub>

SUNDAY, FEBRUARY 4, 2018; 2-4pm

RUSKIN ART CLUB & THE CRAFT AND FOLK ART MUSEUM

Present :

“ON MAKING: RUSKIN AND THE REFRAMING OF ART”

Lecture & conversation on
“The Art & Social Vision of Ruskin & Morris
Featuring

TIMOTHY HOLTON & GABRIEL MEYER

AT THE CRAFT AND FOLK ART MUSEUM,
5814 WILSHIRE BLVD., LOS ANGELES, CA 90036; www.cafam.org

AS PART OF THE CAFAM EXHIBITION:

“MELTING POINT: MOVEMENTS IN CONTEMPORARY CLAY,”

In collaboration with the historic Ruskin Art Club, Berkeley-based frame-maker **Timothy Holton**



presents this special lecture and discussion on the contemporary relevance of art and social critics John Ruskin and William Morris, seminal figures in the advancement of hand crafts and the inspiration behind the early 20th century Arts and Crafts movement.

TIMOTHY HOLTON was born and raised in Berkeley, California. His frame designs arise from a lifelong fascination with architecture, first in Italy and Greece, and cultivated at home by the Bay Area’s great twentieth century architects and designers (figures like Bernard Maybeck and Julia Morgan) and by the Craftsman homes of northern California. In 1988, history at the University of Cruz, Holton turned his framing, undertaking to joinery and carving that In 1993, his furniture and displayed at the Oakland gallery of contemporary in Berkeley where he designs

HYPERLINK

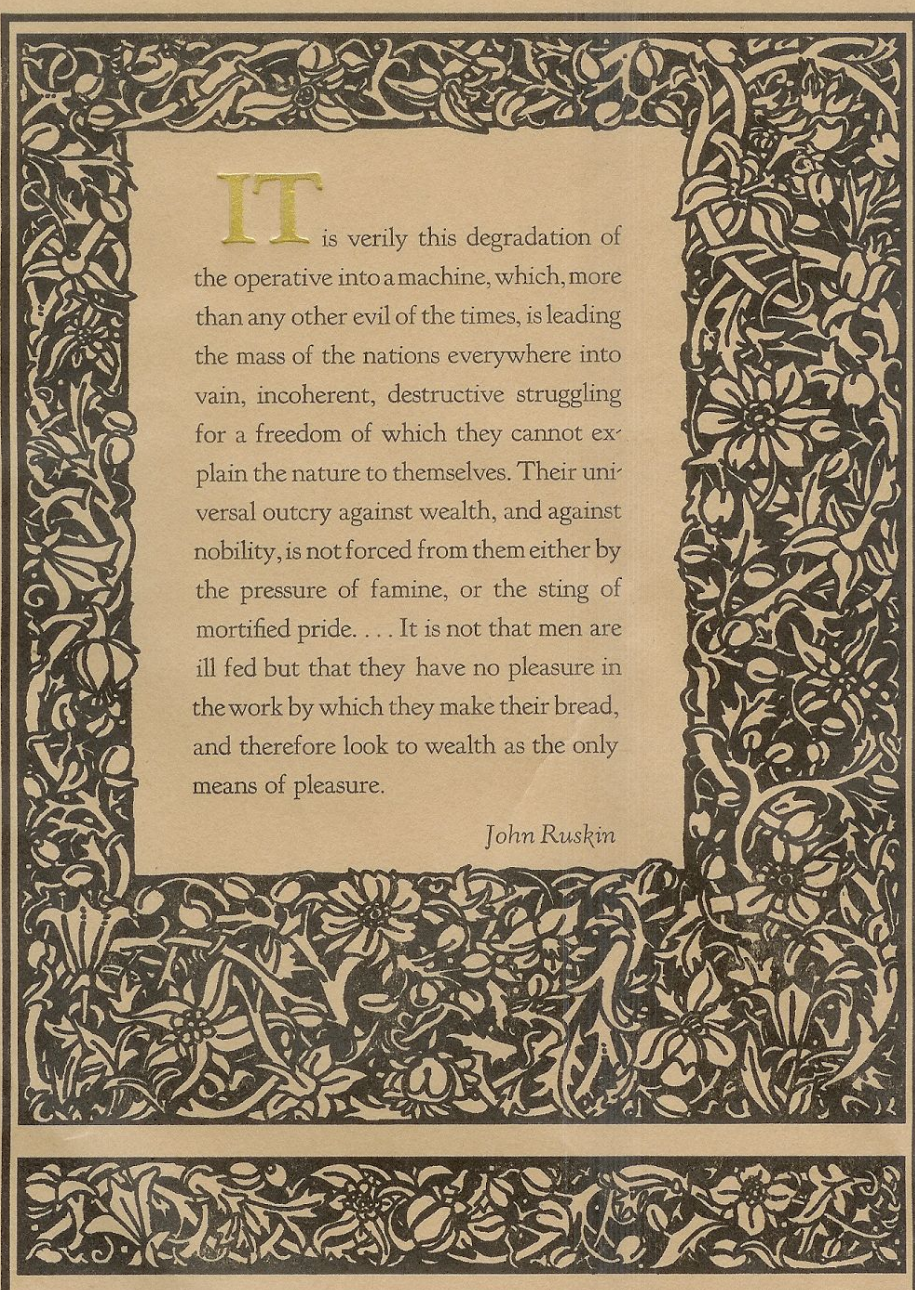
"http://www.holtonframes.com"

www.holtonframes.com

Berkeley and rural after studying California at Santa attention to picture develop his skills in distinguish his work. mirrors were Museum’s special artisans. Holton lives picture and mirror

frames at Holton Studio Frame Makers. He is a Companion of the Guild of St. George, Ruskin's charity founded in 1871.

Award-winning journalist and poet **GABRIEL MEYER** is the executive director of the historic Ruskin Art Club, now celebrating its 130th anniversary year, and a Companion of the Guild of St. George.



IT is verily this degradation of the operative into a machine, which, more than any other evil of the times, is leading the mass of the nations everywhere into vain, incoherent, destructive struggling for a freedom of which they cannot explain the nature to themselves. Their universal outcry against wealth, and against nobility, is not forced from them either by the pressure of famine, or the sting of mortified pride. . . . It is not that men are ill fed but that they have no pleasure in the work by which they make their bread, and therefore look to wealth as the only means of pleasure.

John Ruskin

Designed & printed by Andre Chaves at the Clinker Press for the Ruskin Art Club on the occasion of a lecture by Amy Woodson-Boulton, "Ruskin's Truths in the Age of Fake News."
September 14, 2017